

Dominique Kirchner Reill

Professional Experience

Tenure-track Assistant Professor in Modern European History at the University of Miami, August 2007-present.

Visiting Professor at New York University (NYU), offering two masters level seminars in Modern European History cross-listed with the Program in Hellenic Studies, the Center for European and Mediterranean Studies, and the Department of History, Spring 2007.

Publications (Refereed)

Nationalists Who Feared the Nation: Adriatic Multi-Nationalism in Habsburg Dalmatia, Trieste, and Venice, monograph forthcoming with Stanford University Press, January 2012.

“Bordertopia: Pacifico Valussi and the Challenge of Borderlands in the Mid Nineteenth Century,” *California Italian Studies*, Volume 2, Issue Editors: Albert R. Ascoli and Randolph Starn, forthcoming 2012.

“The Risorgimento: A Multinational Movement” in *The Risorgimento Revisited: Nationalism and Culture in Nineteenth-Century Italy*, edited by Silvana Patriarca and Lucy Riall. London: Palgrave Macmillan, forthcoming 2012: 255-270.

“A Poet’s Struggle for a New Adriaticism in the Nineteenth Century,” *Austrian History Yearbook* (2011), 42: 3-15.

Awarded second prize in the 2011 R. John Rath Article Prize competition.

“A Mission of Mediation: Dalmatia’s Multi-National Regionalism, 1830s-1860s” in *Different paths to the nation. Regional and national identities in Germany, Italy, and the Habsburg Monarchy, 1830-1870*, edited by Laurence Cole and Alberto Mario Banti. London: Palgrave Macmillan, 2007: 16-36.

Publications (Non-Refereed)

“Book Review: *L’Impero e il Golfo. Una ricerca bibliografica sulla politica degli Absburgo verso le province meridionali dell’ impero negli anni 1815-1866.*” *Austrian History Yearbook* Vol. XXXVIII (2007).

“Book Review: Nazionalismi di frontiera. Identità contrapposte sull’Adriatico nord-orientale 1850-1950.” *European History Quarterly* Vol.36, No.4 (2006).

Education

COLUMBIA UNIVERSITY (NEW YORK CITY), 1999-2007

Ph.D. in Modern European History, May 2007.

Dissertation entitled:

From Bond to Border: The Position of the Adriatic in the Nineteenth Century

Awarded May 2007, with Distinction.

Master of Arts awarded in 2000, entitled:

"Nurturing Race? Italian Hygienists, Public Health, and the Rhetoric of *Razza* (1922-1938)"

Sponsored by Professor Isser Woloch, Advisor: Professor Victoria de Grazia

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Education (continued)

COLUMBIA UNIVERSITY (CONTINUED)

Qualifying Exams completed with the cumulative score of Double Excellent (highest possible score):

FILOZOFSKI FAKULTET U ZAGREBU (CROATIA), 2001-2002

Courses taken in Croatian literature and culture.

UNIVERSITY OF CALIFORNIA AT BERKELEY (CALIFORNIA), 1993-1997

Bachelor of Arts, *magna cum laude*, in History (1997).

Honors include Phi Beta Kappa, two consecutive Alumni Leadership Scholarships.

Honor's Thesis entitled:

"The Punch of Poetry: Futurist Theater (1909-1922)"

Sponsored by: Professor Gerard E. Caspary, Advisor: Professor Randolph Starn

Senior Thesis entitled:

"Is Italian Futurism avant-garde? A challenge to Peter Bürger's theory of the avant-garde"

Advisor: Professor Martin Jay

UNIVERSITÀ DEGLI STUDI A BOLOGNA (ITALY), 1995-1996

Courses in modern European history, history of the Middle East, and women's studies.

Conferences and Presentations

"A National Art of Names? The 1919 Name-Change Law and Identity Politics in 1919-1921 Fiume" to be presented at *The 19th International Conference of Europeanists* organized by the Council for European Studies (Boston, MA: March 2012).

"Exiled or Homeward Bound? The Slippery Case of Place in the Era before Nation States" to be presented at *The Patriotism Of The Expatriates: Diasporas and national consciousness between Europe, the Mediterranean and beyond in the long 19th century*, organized by Konstantina Zanou and Maurizio Isabella and sponsored by the University of Nicosia (Nicosia, Cyprus: February 2012).

"The (Bi-) Partisans' Little Red Book: Common Cause along Southern Europe's Iron Curtain?" presented at *Mao's Little Red Book: A Global History*, organized by Alexander C. Cook and sponsored by the UC Berkeley Center for Chinese Studies (Berkeley, CA: October 2011).

"Balkan Initiatives To Make Europe: The Case of Mid-Nineteenth-Century Dalmatia" at the conference titled *The Balkans as Europe, 1821 – 1914*, sponsored by the Institut für die Wissenschaften vom Menschen and organized by Tim Snyder (Vienna, Austria: May 2011).

"Rebel City: Fiume's Challenge To Wilson's Europe, 1919-1920" at the 2011 Zuckerman Conference sponsored by Columbia University's Mellon Interdisciplinary Graduate Fellows Program (New York, NY: April 2011).

"Worlds Itching for a Stir?: Bourgeois Europe and Franz Liszt" sponsored by Columbia University's European Institute (New York, NY: March 2011).

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Conferences and Presentations (continued)

"Listen to the Crying: A Nineteenth-Century Dalmatian Lament and Gingrich's Frontier Orientalism" in the panel titled *Investigating "frontier orientalism" in the Habsburg-Ottoman Borderlands* at the American Historical Association Annual Meeting (Boston, MA: January 2011).

"Crossing the Mediterranean: Dalmatian El Shatt Refugees in Egypt and the Narrative of Mediterraneanism" in the panel entitled *Mediterranean Modern: Global Currents, Local Encounters* at the American Historical Association Annual Meeting (San Diego, CA: January 2010).

"Water World and the Clash over Autonomy in Nineteenth-Century Dalmatia" at the American Association for the Advancement of Slavic Studies conference (Boston, MA: November 2009).

"Borderlands: A system for a multi-national Europe" presented at the Italian Academy for Advanced Study in America Seminar (New York, NY: January 2009).

"Goals and Methodology: From Bond to Border: The Transformation of the Adriatic in the Nineteenth Century" presented at the Italian Academy for Advanced Study in America Seminar (New York, NY: September 2008).

Chair and Discussant on the panel "The Cultural Cold War in the Mediterranean Area" at the conference *Cold War in the Mediterranean: Connecting the Fronts* sponsored by the European Institute at Columbia University (New York, NY: November 2008).

"The Risorgimento: A Movement Against Independence?" paper presented at the Italian Academy for Advanced Studies in America's conference entitled *The Risorgimento Revisited*, organized by Lucy Riall and Silvana Patriarca (New York, NY: April 2008).

Discussant and chair to "Immigrant Communities and their Effects on Host Societies" panel held at annual Social Science History Association (SSHA) conference (Chicago, IL: November 2007).

"Uncovering Mediterranean Multi-Nationalism. Nicolò Tommaseo and the Nineteenth-Century Adriatic" at NYU's Remarque Institute Seminar, New York University (New York, NY: April 2007).

Discussant to Professor Karen Barkey's paper "Changing Modalities of Empire: A Comparative Study of the Ottoman and Habsburg Decline" held at the Columbia University History Department's Faculty-Graduate Student Symposium. (New York, NY: December 2005).

"Regionalism and Multi-Nationalism in Dalmatia, 1830-1860," presented at conference entitled *Different paths to the nation: National identity and state-building in Germany, Italy and the Habsburg Monarchy c.1830-1870* (Trento, Italy: June 2004).

"From Bond to Border: The Transformation of the Northern Adriatic in the Nineteenth Century-Project Proposal and Methodology," Conference of Europeanists (Chicago, IL: March 2004).

Awards

Awarded second prize in the R. John Rath Article Prize competition, 2011.

Max Orovitz Award in Arts and Humanities, 2008, 2009 & 2011.

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Awards (continued)

Postdoctoral grant from the Conference Group for Central European History (CGCEH), 2009.

Associate Fellow at the Italian Academy for Advanced Studies in America at Columbia University, 2008-2009.

Visiting Fellow at the Center for European and Mediterranean Studies at New York University, Spring 2007.

Fellow at the Remarque Institute for the Study of Europe, Fall 2006.

Fellow at the Institute for Social and Economic Research and Policy (ISERP), 2005-2007.

Whiting Foundation Fellowship to complete writing of dissertation, 2005-2006.

Delmas Foundation Grant for Independent Research on Venetian History and Culture, 2005-2006.

German Marshall Research Fellowship for dissertation research, 2004-2005.

Fulbright-Hays Doctoral Dissertation Research Fellowship, 2003-2004.

Research in the Study of Man (RISM) Landes Award for Field Training in ex-Yugoslavia, 2003.

Summer Foreign Language Area Studies (FLAS) grant for study in Serbia and Croatia, 2001 & 2003.

German Marshall Fund Pre-Dissertation Fellowship, 2003.

Yearlong Foreign Language Area Studies Scholarship to study Croatian language and literature, 2001-2002.

Teaching Assistant Fellowship in the History Department at Columbia University, 2000-2003.

Alumni Scholar at UC Berkeley for outstanding leadership abilities, 1993-1995.

National Merit Scholar Finalist, 1993.

Teaching Experience

Lecture Courses

Nineteenth-Century Europe: Barricades, Borders, and the Bourgeoisie (HIS389)

Undergraduate survey lecture course in History, University of Miami, Fall 2007, Spring 2010, & Spring 2012.

Europe after Hitler: 1944 to Today (HIS390)

Undergraduate survey lecture course in History, University of Miami, Spring 2008, Fall 2009, & Spring 2011.

Nationalism: Love Thy Brother, Hate Thy Neighbor? (HIS200)

Lower-division undergraduate lecture course in History, University of Miami, Fall 2010.

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Teaching Experience (continued)

Lecture Courses (continued)

Western Civilization II: 1650-today (HIS132)

Lower-division undergraduate survey lecture course in History, University of Miami, Spring 2010.

Seminar Courses

Charisma: The Engine of History? (HIS544)

Upper-division and graduate level seminar course in History, University of Miami, Spring 2012.

Europe's Roaring Teens and Twenties (HIS544)

Upper-division and graduate level seminar course in History, University of Miami, Spring 2011.

The Era of Anxiety: Fin-de-siècle Europe (HIS544)

Upper-division and graduate level seminar course in History, University of Miami, Fall 2007 & Fall 2010.

Revolutionary Generations: 1848 and 1968 (HIS544)

Upper-division and graduate level seminar course in History, University of Miami, Spring 2008 & Fall 2009.

A Modern Mediterranean Region? Myth or Reality?

Masters seminar in History, New York University, Spring 2007.

Nationalism in Greece and the Balkans

Masters seminar in History, New York University, Spring 2007.

Graduate Student Independent Study Courses:

Postwar Europe (HIS631), University of Miami, Spring 2011.

(2 graduate students; courseload: 20 monographs, 2 syllabi, and a historiographical paper)

Fin-de-siècle Europe (HIS631), University of Miami, Fall 2010.

(1 graduate student; courseload: 20 monographs and a research paper)

Languages and Onsite Language Training

Languages: English, German, Italian, Serbo-Croatian, French

University of Zagreb- Filozofski Fakultet (Zagreb, Croatia): Courses in Croatian language and literature, 2001-2002.

Centar za strane jezike (Dubrovnik, Croatia): Course in Croatian language and culture, 2003.

Azbukum (Belgrade, Serbia): Course in Serbian language and culture, 2003.

Alliance Française (Paris, France): Third level diploma for French language and culture, 1998.

Università degli studi a Bologna (Bologna, Italy): Course in Italian language and culture, 1995

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References and additional information available upon request
